Palette Knife Oil Paintings by french contemporary Artist, living in Odessa,Ukraine

Biography

(From left to right)
Jean-Michel René Souche,
Archbishop Hervé Giraud
& HH. JOHN PAUL II
© Osservatorio Romano. 1990

Jean-Michel-René SOUCHE - Leontsky

Artist

See a Wikipage

Beauty is the struggle between light and darkness

Georgy Rerberg
(after Leonardo da Vinci)

Jean-Michel René SOUCHE (pseudonym : Jan Leontsky) is a painter, composer, musician, writer, novelist, essayist, theorist and playwright born the 22th of April 1970 in the South of France. Painted his first oil painting at the age of 17. Then studied Painting and Music, taking private lessons. In 2006, the artist moved to Odessa (Black Sea, Ukraine) and started to paint intensively. He exhibited his work in galleries and organized solo exhibitions. He sold his paintings in Drouot Paris Auctions (art expert : Dominique Stal) and in private collections in Russia, Ukraine, France, USA and China. He is referenced in Artprice (world leader of art market information). All his Painting are published in two Catalogues (around 600 pages), available at Amazon. Jean-Michel René SOUCHE, using only Lozenge-shaped canvasses, is the Founder of the Lozengist Art Movement. This new movement was described in his “Lozengist Manifesto”. He also published many Essays about Art and Artists, Sheet Music & Recordings - pseudonym : Leontsky * - available at Amazon and Barnes & Noble.

The Artist is a member of the ADAGP**. He lives in Odessa.

Nota bene : the artist does not have any personal social media account.

(*) He is member of the Sacem. Coad 892850
(**) Référence ADAGP : 1261986

Selected Bibliography with Hyperlinks

The Artist on Artprice

World leader of *art market information*

"Si Velázquez copia una fotografía lo mejor que puede, le sale Velázquez; si un tonto copia una fotografía, le sale una tontería;
si Dalí copia fielmente una fotografía sale un Dalí, o sea que no hay que preocuparse la personalidad es absolutamente imposible de evitar."
(Salvador Dali, ntrevista con Soler Serrano. 1977)
"If Velázquez copies a photograph as best he can, he makes a Velázquez; If an idiot copies a photograph, he makes a silly thing;
If Dalí faithfully copies a photograph, he makes a Dali, that is, there is no need to worry about personality : it is absolutely impossible to avoid."
(Salvador Dali, interview with Soler Serrano. 1977) NB : by the term "tonto", Dali does not mean a fool, of course. He means, an artist without talent.

Copyright France